

Dona Nobis Pacem pp. 54–end. Bass Markings Spring 2019

(Two Pages)

Put all of these markings in your copies of the music. Most of these are to indicate breaths/phrasing for good ensemble. Ask your section leader if you have any questions about this.

General Reminders

A UNIVERSAL MARKING for the Vaughan Williams piece is that, whenever a note is tied to an eighth note (♪) before a rest, release ON the eighth note (♪)...don't hold the tied 8th full value. This means that final consonants in those places always go ON the tied 8th. Please mark all of those spots in your music. Please do not stop rehearsal to ask about these; it happens this way ALWAYS in the Vaughan Williams.

Another UNIVERSAL MARKING for the Vaughan Williams is to Flip all R's between vowels within a word. (Examples: Glory, Gathering, Veterans, etc.) Do this only *within* words, not from word to word. There might be older markings in the scores that indicate flipping R's from word to word, as in "war any more," but we will not do that.

ALSO: Change *heaven* to *heav'n*. Always add a glide in the word *new* [nju].

Change *toward* to *t'ward*.

In pp. 54–end, although we will probably start "in 2," approximately Half Note = 60, markings are listed as if the quarter note gets one beat.

Page	Line	Measure	Beat	
54	2	1	4	Quick breath after "nation," 8 th /8 th rest.
54	2	4	3	ALL Basses sing here.
55	1	2	1	Put <i>d</i> of <i>afraid</i> on beat 1
55	1	4	1	ALL Basses sing here.
57	1	1	1	This is marked <i>piano</i> , but sing MF. <i>Pesante</i> means "heavily."
58	1	1	3	No breath after <i>come</i>
58	1	4	4	<i>S</i> in <i>nations</i> is a <i>z</i> sound- put it on beat 4
				<i>Continued on the next page!</i>

60	1	6	1	No breath after <i>earth</i> .
60	2	1	2	No Breath after <i>make</i> . Small crescendo through it.
60	2	2	1	Sing “rih-main,” not “ree-main” here and on p. 61.
61	1	3	4	Here and on the rest of the page, flip <i>r</i> in <i>for-ever</i> , as if it were one word.
61	1	4	3	Change half note on beat 3 to quarter note, quarter rest
61	2	2	3	Change quarter note to 8 th note / 8 th rest.
61	2	3	3	In this bar, no breath after <i>forever</i> .
62	2	4	2	Change half note on beat 2 to quarter note, quarter rest
63	1	4	3	Change quarter note on beat 3 to 8th note / 8th rest.
63	2	2	1	Change dotted half note to half note, quarter rest; [s] sound of peace on beat 3.
65	2	2	3	Change quarter note on beat 3 to 8th note / 8th rest.
65	2	4 and 6	3	Change these dotted half notes to half note, quarter rest
68	1	1	3	Quarter rest at end of the bar. This is on the “and” of b. 3, since we’re now in 3/2. (Change dotted whole note to whole note tied to quarter note, quarter rest.)
68	2	3	To the end	If any Bass 2s have the low C, sing it. Most Bass 2s will sing the G. All Bass 1s sing the written upper C.
68	2	7	2	Close to “mmm” on b. 2, then release on b. 3.