

Dona Nobis Pacem pp. 54–end. Tenor Markings Spring 2019

(Two Pages)

Put all of these markings in your copies of the music. Most of these are to indicate breaths/phrasing for good ensemble. Ask your section leader if you have any questions about these.

General Reminders

A UNIVERSAL MARKING for the Vaughan Williams piece is that, whenever a note is tied to an eighth note (♪) before a rest, release ON the eighth note (♪)...don't hold the tied 8th full value. This means that final consonants in those places always go ON the tied 8th. Please mark all of those spots in your music. Please do not stop rehearsal to ask about these; it happens this way ALWAYS in the Vaughan Williams.

Another UNIVERSAL MARKING for the Vaughan Williams is to Flip all R's between vowels within a word. (Examples: Glory, Gathering, Veterans, etc.) Do this only *within* words, not from word to word. There might be older markings in the scores that indicate flipping R's from word to word, as in "war any more," but we will not do that.

ALSO: Change *heaven* to *heav'n*. Always add a glide in the word *new* [nju].
Change *toward* to *t'ward*.

In pp. 54–end, although we will probably start "in 2," approximately Half Note = 60, markings are listed as if the quarter note gets one beat.

Page	Line	Measure	Beat	
54	1	4		Tenors sing the Bass entrance, also. Sing through "war" on line 2, get a good breath, then switch to the tenor part.
54	3	1	1	Change quarter note to quarter rest Put <i>d</i> of <i>afraid</i> on beat one
55	1	3	2	Change quarter note to eighth note, eighth rest
55	2	2	1–2	No breath between <i>kissed</i> and <i>each</i> .
55	2	4	1	Change quarter note to quarter rest
56	2	3	1	Change half note to quarter note, quarter rest
59	1	4	2	Change quarter note on <i>them</i> to eighth note, eighth rest
60	2	2	1	Sing "rih-main," not "ree-main" here and on p. 61.
				<i>Continued on the next page!</i>

60	1, 2			No breath after <i>earth</i> , no breath after <i>make</i> .
61	1	3	1	Here and always, flip the <i>r</i> in <i>for-ever</i> as if it were one word
61	1	4	1	Change the quarter note to a quarter rest (breath on beat 1)
61	2	2	1	Change the quarter note to a quarter rest (breath on beat 1)
61	2	3	3–4	No breath in this measure
63	1	5	3	Change dotted half note to half note, quarter rest
63	2	1	1	No breath after <i>peace</i>
65	2	4 and 6	3	Change dotted half note to half note, quarter rest
68	1	1	3	Quarter rest at end of the bar. This is on the “and” of b. 3, since we’re now in 3/2. (Change dotted whole note to whole note tied to quarter note, quarter rest.)
68	1	5–6		All Tenors sing Tenor 2. (Because the Alto note is the same G as the written Tenor 1 note.)
68	2	3 to the end		Tenors divide as usual.
68	2	7	2	Close to “mmm” on b. 2, then release on b. 3.